



L'Orgue Français au XIX siècle

51

G. BIZET

*Trois Esquisses
Musicales*

pour orgue expressif

- *Ronde Turque* -
- *Serenade* -
- *Caprice* -

a cura di
Maurizio Machella

ARMELIN MUSICA - PADOVA

Georges Bizet

1838-1875

Allegretto

0 2

(expression)
ppp

leg.

0 1

6

Musical score for 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The score is divided into five measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth measure has a key signature change to two flats (B-flat and E-flat). The fifth measure has a key signature change to one flat (B-flat). The score ends with a double bar line.

16

dim.

ôtez (2)

21

bien rythmé

26

sf pp

31

p

36

sf > p

41

leg.

46

tr

Serenade

Georges Bizet
1838-1875

Andantino

0 1

pp

dim.

espress.

5

cresc.

9

dim.

p

13

cresc.

17

dim.

pp

estinto

Allegro vivo (une mesure pour un temps du mouvt. précédent)

21

(3) (4)

bien rythme.

f

p

27

33

cresc.

38

f

44

dim.

Caprice

Georges Bizet
1838-1875

Allegretto

0 1

EXPRESSION

pp

ten.

ten.

legg.

5

ten.

ten.

9

ten. cres.

ten.

sf

dim.

tr

13

sf

dim.

p

17

p