

Trois Morceaux pour l'Orgue Mélodium

Hymne pour l'Élévation

a cura di Maurizio Machella

Hector Berlioz
1803-1869

Registrazione sul Manoscritto:
m. dr. Cor Anglais, m.g. Basson.

Registrazione sull' Ed. a stampa:
Cor Anglais 1 - 1 Flûte

1 Larghetto fugato

6

11

16

21

26

Toccata

a cura di Maurizio Machella

Registrazione sul Manoscritto:
m. dr. Flûte, m.g. Basson.

Registrazione sull' Ed. a stampa:
Cor Anglais 1 - 1 Flûte

1 Allegro non troppo

The musical score is written for piano in G major, 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-3) begins with a treble staff containing rests and a final half note G, while the bass staff has a continuous eighth-note pattern. The second system (measures 4-8) features a treble staff with chords and eighth-note runs, and a bass staff with a steady eighth-note accompaniment. The third system (measures 9-12) continues the eighth-note accompaniment in the bass and adds more complex figures in the treble. The fourth system (measures 13-16) includes a treble staff with long horizontal lines (possibly indicating sustained notes or a specific performance technique) and a bass staff with eighth notes. The fifth system (measures 17-20) shows a treble staff with chords and eighth-note runs, and a bass staff with eighth notes. The sixth system (measures 21-24) concludes with a treble staff featuring a melodic line with slurs and a bass staff with eighth notes.

Sérénade Agreste à la Madone sur le thème des Pifferari Romains.

a cura di Maurizio Machella

Registrazione sul Manoscritto:
m. dr. Musette, m.g. Basson.

Registrazione sull' Ed. a stampa:
Cor Anglais 1 - 1 Flûte

Andantino

1

5

8^{va}-----

10

15

21

Allegro assai

8^{va}-----

f

26

(8^{va})-----