

Concerto

« The Cuckoo and the Nightingale »

Transcribed for Organ manual

edited by
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Georg Friedrich Hændel

(1685-1759)

from
Organ Concerto n. 13
HWV 295
and Trio Sonata op. 5 n. 6
HWV 401

Larghetto

tr

Tutti

Soli

5 **Tutti**

Soli

tr

Tutti

Soli

tr

9 **Tutti**

Soli

18 **Tutti**

Soli

22 **Tutti**

tr

(Cadenza ad lib.)

Adagio e piano

tr

Allegro

Tutti

4 *tr*

7 *Soli* *Tutti*

11 *Soli* (*pochi*) *Soli*

15 (*pochi*) *Tutti* *tr*

18 *Soli* *Tutti*

Detailed description: This is a piano score for measures 1 through 18. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into six systems. The first system (measures 1-3) features a 'Tutti' dynamic. The second system (measures 4-6) includes a trill ('tr') in measure 5. The third system (measures 7-9) has 'Soli' in measure 7 and 'Tutti' in measure 9. The fourth system (measures 10-12) has 'Soli' in measure 10, '(pochi)' in measure 11, and 'Soli' in measure 12. The fifth system (measures 13-15) has '(pochi)' in measure 13 and 'Tutti' in measure 15, with a trill ('tr') in measure 14. The sixth system (measures 16-18) has 'Soli' in measure 16 and 'Tutti' in measure 18. The score includes various musical notations such as chords, arpeggios, trills, and rests.

Larghetto

Tutti piano sempre

Tutti

Soli

Tutti

Soli

Tutti

Allegro

Musical score for piano, measures 1-24. The score is in 2/4 time and B-flat major. It features a variety of textures and dynamics, including trills, tremolos, and changes between *Tutti* and *Soli* sections.

Measures 1-4: *Tutti*. The right hand begins with a trill on G4, followed by a sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment.

Measures 5-8: *Soli*. The right hand continues with a sixteenth-note pattern, while the left hand plays a simple eighth-note accompaniment.

Measures 9-12: *Tutti*. The right hand features a trill on G4, followed by a sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment.

Measures 13-16: *Tutti*. The right hand features a trill on G4, followed by a sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment.

Measures 17-20: *Soli*. The right hand features a trill on G4, followed by a sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment.

Measures 21-24: *Tutti*. The right hand features a trill on G4, followed by a sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment.